

2013-2014 HONORS/AP APPROVED READING LIST

440+ authors or titles (not including other works by listed authors)

NOTE: We at STHS are not vouching for the “appropriateness” of authors and/or books on this list; the Honors/AP list is derived from our own reading experiences, but also from a variety of UC reading lists in an attempt to provide those choices that might better prepare students for assigned college reading. We urge parent participation in every student’s reading selections.

Pre-Twentieth Century

Austen, Jane	<i>Persuasion, Pride and Prejudice, Emma, Sense and Sensibility; Mansfield Park</i>
Balzac, Honore de	<i>Pere Goriot; Eugene Grandet</i>
Bronte, Charlotte	<i>Jane Eyre</i>
Bronte, Emily	<i>Wuthering Heights</i>
Butler, Samuel	<i>Erewhon</i>
Cather, Willa	<i>My Antonia; O Pioneers!</i>
Chesnutt, Charles	<i>The Conjure Woman</i>
Chopin, Kate	<i>The Awakening</i>
Conrad, Joseph	<i>Lord Jim; Victory; Heart of Darkness</i>
Crane, Stephen	<i>Red Badge of Courage; Maggie, A Girl of the Streets</i>
Dante	<i>The Divine Comedy</i>
De Cervantes, Miguel	<i>Don Quixote</i>
De Navarre, Marguerite	<i>The Heptameron</i>
DeFoe, Daniel	<i>Moll Flanders</i>
Dostoevsky, Fyodor	<i>Crime and Punishment, Brothers Karamozov; Notes From the Underground</i>
Dreiser, Theodore	<i>An American Tragedy; Sister Carrie</i>
Dumas, Alexandre	<i>Count of Monte Cristo; Three Musketeers; Man in the Iron Mask</i>
Eliot, George	<i>The Mill on the Floss, Middlemarch; Silas Marner</i>
Fielding, Henry	<i>Tom Jones</i>
Flaubert, Gustave	<i>Madame Bovary; A Simple Heart</i>
Forster, E. M.	<i>A Passage to India, A Room with a View, Where Angels Fear to Tread</i>
Hardy, Thomas	<i>Tess of the d'Urbervilles, Far From the Madding Crowd, The Mayor of Casterbridge; Jude the Obscure</i>
Hawthorne, Nathaniel	<i>The Scarlet Letter; House of Seven Gables</i>
Hugo, Victor	<i>Les Miserables</i>
James, Henry	<i>The Turn of the Screw, Portrait of a Lady, Daisy Miller</i>
Kempe, Margery	<i>The Book of Margery Kempe</i>
Melville, Herman	<i>Billy Budd, Benito Cereno, Moby Dick</i>
Milton, John	<i>“Paradise Lost”</i>
Norris, Frank	<i>The Octopus; The Pit; McTeague</i>

Poe, Edgar Allen	"Fall of the House of Usher"; "Tell-Tale Heart"
Pope, Alexander	"The Rape of the Lock"
Prevost, Abbe	<i>Manon Lescaut</i>
Shelley, Mary	<i>Frankenstein</i>
Shikibu, Lady Murasaki	<i>The Tale of Genji</i>
Sinclair, Upton	<i>The Jungle</i>
Stendhal	<i>The Red and the Black; The Charterhouse of Parma</i>
Sterne, Laurence	<i>Tristram Shandy</i>
Stowe, Harriet Beecher	<i>Uncle Tom's Cabin</i>
Swift, Jonathan	<i>Gulliver's Travels</i>
Thackery, William	<i>Vanity Fair</i>
Tolstoy, Leo	<i>Anna Karenina</i> ; "The Death of Ivan Ilyich"
Turgenev, Ivan	<i>Fathers and Sons</i>
Twain, Mark	<i>Adventures of Huckleberry Finn</i>
Voltaire	<i>Candide</i>
Wharton, Edith	<i>The Age of Innocence, Ethan Frome</i>
Zola, Emile	<i>Germinal, L'Assomoir</i>

20th/21st Century

Achebe, Chinua	<i>Things Fall Apart</i>
Agee, James	<i>A Death in the Family</i>
Alas, Loepold	<i>La Regenta</i>
Albee, Edward	<i>The American Dream; The Sandbox; The Zoo Story</i>
Alexie, Sherman	<i>Indian Killer</i>
Allende, Isabel	<i>The House of Spirits, Eva Luna</i>
Alvarez, Julia	<i>In the Time of Butterflies</i>
Amado, Jorge	<i>Dona Flor and Her Two Husbands</i>
Amis, Kingsley	<i>The Old Devils</i>
Amis, Martin	<i>The Information</i>
Anaya, Rudolfo	<i>Bless Me, Ultima; Shaman Winter</i>
Anderson, Sherwood	<i>Winesburg, Ohio</i>
Asturias, Miguel Angel	<i>El Senor Presidente</i>
Atwell, Margaret	<i>The Handmaid's Tale, The Robber Bride</i>
Baldwin, James	<i>Another Country; Go Tell It on the Mountain</i>
Banks, Russell	<i>Rule of the Bone</i>
Barker, Pat	<i>The Ghost Road</i>
Barnes, Julian	<i>England, England; Arthur and George</i>
Bellow, Saul	<i>Seize the Day, Henderson the Rain King</i>
Berger, Thomas	<i>Little Big Man; Best Friends</i>
Boll, Heinrich	<i>Billiards at Half-Past Nine</i>
Bowles, Paul	<i>The Sheltering Sky</i>
Boyle, T. Coraghessan	<i>Tortilla Curtain</i>
Brittain, Vera	<i>Testament of Youth</i>

Brookner, Anita	<i>Hotel du Lac</i>
Bulusan, Carlos	<i>America is in the Heart</i>
Burgess, Anthony	<i>A Clockwork Orange</i>
Byatt, A.S.	<i>Possession</i>
Calvino, Italo	<i>If On a Winter's Night A Traveler</i>
Camus, Albert	<i>The Stranger; The Fall; the Plague</i>
Cao, Lan	<i>Monkey Bridge</i>
Carey, Peter	<i>Oscar and Lucinda, Jack Maggs</i>
Carroll, Lewis	<i>Alice in Wonderland; Through the Looking Glass</i>
Carter, Angela	<i>Wise Children, Nights at the Circus</i>
Castillo, Ana	<i>So Far From God</i>
Celine, Louis-Ferdinand	<i>Journey to the End of the Night</i>
Chabon, Michael	<i>The Mysteries of Pittsburgh, The Amazing Adventures of Kavalier and Clay</i>
Cheever, John	<i>Bullet Park; The Wapshot Chronicle</i>
Chin, Pa	<i>Family</i>
Clark, Walter	<i>The Ox-Bow Incident</i>
Conroy, Pat	<i>Prince of Tides</i>
Davis, Robertson	<i>Fifth Business</i>
De Beauvoir, Simone	<i>The Memoirs of a Dutiful Daughter</i>
De Queiroz, Eca	<i>The Illustrious House of Ramires, The Crime of Father Arnarco</i>
DeLillo, Don	<i>White Noise</i>
Dickens, Charles	<i>Great Expectations, David Copperfield; Bleak House; Hard Times</i>
Dickey, James	<i>Deliverance</i>
Divakurani, Chitra	<i>Sister of My Heart; Mistress of Spices; Queen of Dreams</i>
Doctorow, E.L.	<i>Billy Bathgate, The March, Ragtime; City of God</i>
Dorris, Michael	<i>Yellow Raft in Blue Water</i>
Drabble, Margaret	<i>The Radiant Way</i>
Eliot, T.S.,	<i>Murder in the Cathedral; "The Waste Land"</i>
Ellison, Ralph	<i>Invisible Man</i>
Endo, Shusaku	<i>When I Whistle</i>
Enger, Leif	<i>Peace Like a River</i>
Erdrich, Louise	<i>Love Medicine, The Antelope Wife, The Last Report on the Miracles at Little No Horse, The Master Butchers Singing Club</i>
Evarista, Bernadine	<i>Blonde Roots</i>
Faulkner, William	<i>As I Lay Dying; The Sound and the Fury; Absalom, Absalom; Light in August</i>
Fitzgerald, F. Scott	<i>The Great Gatsby</i>
Fontaine, Theodor	<i>Effi Briest</i>
Ford, Ford Maddox	<i>The Good Soldier</i>
Foulks, Sebastian	<i>Birdsong</i>
Fowles, John	<i>The French Lieutenant's Woman, The Magus</i>
Frazier, Richard	<i>Cold Mountain</i>

Fuentes, Carlos	<i>The Old Gringo, The Underdogs</i>
Gaines, Ernest	<i>A Lesson Before Dying; A Gathering of Old Men</i>
Galsworthy, John	<i>The Forsythe Saga</i>
Garcia Marquez, Gabriel	<i>Love In the Time of Cholera; One Hundred Years of Solitude</i>
Garcia, Cristina	<i>Dreaming in Cuban</i>
Glaspell, Susan	<i>Trifles</i>
Goldberg, Myla	<i>The Bee Season</i>
Gordimer, Nadine	<i>Burger's Daughter, July's People</i>
Grass, Gunter	<i>The Tin Drum</i>
Green, Graham	<i>The Power and the Glory: Brighton Rock; Heart of the Matter</i>
Guterson, David	<i>Snow Falling on Cedars</i>
Hansberry, Lorraine	<i>Raisin in the Sun</i>
Hegi, Ursula	<i>Stones From the River</i>
Heller, Joseph	<i>Catch 22</i>
Hemingway, Ernest	<i>The Sun Also Rises, For Whom the Bell Tolls, Farewell to Arms, The Snows of Kilimanjaro</i>
Hesse, Hermann	<i>Siddartha, Steppenwolf, Magister Ludi, Beneath the Wheel</i>
Hijuelos, Oscar	<i>The Mambo Kings Play Songs of Love</i>
Hosseini, Khaled	<i>Kite Runner; Thousand Splendid Suns</i>
Hulme, Keri	<i>The Bone People</i>
Hurston, Zora Neale	<i>Their Eyes Were Watching God</i>
Huxley, Aldous	<i>Brave New World</i>
Irving, John	<i>A Prayer for Owen Meany, Cider House Rules, World According to Garp</i>
Ishiguro, Kazuo	<i>The Remains of the Day; Never Let Me Go</i>
Jen, Gish	<i>Typical American</i>
Jin, Ha	<i>Waiting</i>
Johnson, Charles	<i>Middle Passage</i>
Johnson, James Weldon	<i>Autobiography of an Ex-Colored Man</i>
Jones, Edward P.	<i>The Known World</i>
Jones, James	<i>From Here to Eternity</i>
Joyce, James	<i>Portrait of an Artist as a Young Man; Ulysses; "The Dead"</i>
Kafka, Franz	<i>The Trial; The Metamorphosis</i>
Kelman, James	<i>How Late It Was, How Late</i>
Keneally, Thomas	<i>Schindler's Ark, The Chant of Jimmie Blacksmith</i>
Kennedy, William	<i>Ironweed</i>
Kerouac, Jack	<i>On the Road; Dharma Bums</i>
Kesey, Ken	<i>One Flew Over the Cuckoo's Nest</i>
Kidder, Tracy	<i>Mountains Beyond Mountains, Strength in What Remains....</i>
Kingsolver, Barbara	<i>The Poisonwood Bible, Prodigal Summer</i>
Kingston, Maxine Hong	<i>Woman Warrior</i>
Kleinbaum, Nancy H.	<i>Dead Poet's Society</i>
Knowles, John	<i>A Separate Peace</i>
Kogawa, Joy	<i>Obasan</i>

Kundera, Milan	<i>Unbearable Lightness of Being</i>
Lagerkvist, Par	<i>The Dwarf</i>
Lahiri, Jhumpa	<i>The Namesake</i>
Lamb, Wally	<i>I Know This Much is True, She's Come Undone</i>
Laurence, Margaret	<i>The Diviners; The Stone Angel</i>
Lawrence, D.H.	<i>Sons and Lovers, Women in Love; The Optimist's Daughter</i>
Lee, Chang-Rae	<i>A Gesture Life, Native Speaker</i>
Lethem, Jonathan	<i>The Fortress of Solitude; Motherless Brooklyn</i>
Lewis, Sinclair	<i>Elmer Gantry: Main Street; Babbitt</i>
Lispector, Clarice	<i>Near to the Wild Heart</i>
Lively, Penelope	<i>Moon Tiger</i>
Mailer, Norman	<i>The Naked and the Dead; Armies of the Night</i>
Malamud, Bernard	<i>The Natural</i>
Malraux, Andre	<i>Man's Estate</i>
Mann, Thomas	<i>Death in Venice, The Magic Mountain</i>
Maraini, Dacia	<i>Woman at War</i>
Markandaya, Kamalya	<i>Nectar in a Sieve</i>
Marshall, Paule	<i>Praisesong for the Widow</i>
Martel, Yann	<i>Life of Pi</i>
Maugham, William	<i>Of Human Bondage; The Razor's Edge</i>
McCarthy, Cormac	<i>All the Pretty Horses, The Crossing, Cities of the Plain</i>
McCullers, Carson	<i>The Heart is a Lonely Hunter; Member of the Wedding</i>
McDermott, Alice	<i>Charming Billy</i>
McEwan, Ian	<i>Atonement; Amsterdam</i>
Mistry, Rohinton	<i>A Fine Balance</i>
Momaday, N Scott	<i>House Made of Dawn</i>
Moody, Rick	<i>The Diviners; The Ice Storm; Garden State</i>
Morrison, Toni	<i>The Bluest Eye, Paradise, Sula, Beloved, Song of Solomon</i>
Mukherjee, Bharati	<i>Jasmine, The Holder of the World</i>
Nabokov, Vladimir	<i>Pale Fire; Lolita; Pnin</i>
Naipul, V.S.	<i>A Bend in the River</i>
Ng, Fae M.	<i>Bone: A Novel</i>
O'Brien, Tim	<i>In the Lake of the Woods; Going After Cacciato</i>
O'Connor, Flannery	<i>Wise Blood; "A Good Man is Hard to Find"; "Everything That Rises Must Converge"; The Violent Bear It Away</i>
Oates, Joyce Carol	<i>Wonderland, We Were the Mulvaney's</i>
Okada, John	<i>No-No Boy</i>
Okri, Ben	<i>The Famished Road</i>
Ondaatje, Michael	<i>The English Patient; Anil's Ghost</i>
Orwell, George	<i>1984</i>
Parclo Bazan, Emilia	<i>The House of Ulloa</i>
Patchett, Anne	<i>The Magician's Assistant, Belle Canto</i>
Paton, Alan	<i>Cry, the Beloved Country</i>
Pielmeier, John	<i>Agnes of God</i>

Pierre, DBC	<i>Vernon God Little</i>
Porter, Katherine	<i>Ship of Fools; Pale Horse, Pale Rider</i>
Potok, Chaim	<i>My Name is Asher Lev; Chosen</i>
Proulx, Annie	<i>The Shipping News</i>
Proust, Marcel	
Puig, Manuel	<i>Kiss of the Spider Woman</i>
Pynchon, Thomas	<i>The Crying of Lot 49, Vineland; Gravity's Rainbow</i>
Rand, Ayn	<i>Atlas Shrugged; The Fountainhead;</i>
Reynolds, Sheri	<i>The Rapture of Canaan</i>
Rhys, Jean	<i>Wide Sargasso Sea</i>
Richler, Mordecai	<i>Apprenticeship of Duddy Kravitz</i>
Roa Bastos, Augusto	<i>I, the Supreme</i>
Robbins, Tom	<i>Even Cowgirls Get the Blues; Skinny Legs and All</i>
Robinson, Marilynne	<i>Housekeeping; Gilead</i>
Rodoreda, Merce	<i>The Time of the Doves</i>
Roth, Philip	<i>American Pastoral, The Human Stain: The Plot Against America</i>
Roy, Arundhati	<i>The God of Small Things</i>
Russo, Richard	<i>Empire Falls, Straight Man</i>
Salinger, J.D.	<i>Franny and Zooey; Catcher in the Rye; etc.</i>
Saroyan, William	<i>The Human Comedy</i>
Sarte, Jean-Paul	<i>Nausea</i>
Schulz, Bruno	<i>The Street of Crocodiles</i>
See, Lisa	<i>Snow Flower and the Secret Fan</i>
Shields, Carol	<i>The Stone Diaries</i>
Sijie, Dai	<i>Balzac and the Little Chinese Seamstress</i>
Silko, Leslie Marmon	<i>Ceremony, Almanac of the Dead</i>
Silone, Ignazio	<i>Bread and Wine</i>
Singer, Isaac	<i>Shosah, The Slave, Enemies: A Love Story</i>
Smiley, Jane	<i>A Thousand Acres</i>
Smith, Zadie	<i>White Teeth; On Beauty</i>
Solzhenitsyn, Alexander	<i>One Day in the Life of Ivan Denisovich</i>
Sontag, Susan	<i>The Volcano Lover</i>
Soseki, Natsume	<i>I Am a Cat</i>
Spark, Muriel	<i>The Prime of Miss Jean Brodie</i>
Stegner, Wallace	<i>Rock Candy Mountain; Angle of Repose</i>
Steinbeck, John	<i>Grapes of Wrath; East of Eden; Of Mice and Men</i>
Styron, William	<i>Sophie's Choice; The Confessions of Nat Turner</i>
Suskind, Patrick	<i>Perfume: The Story of a Murderer</i>
Svevo, Italo	<i>Zeno's Conscience</i>
Tan, Amy	<i>Joy Luck Club, Kitchen God's Wife, etc.</i>
Tanizaki, Junichiro	<i>The Makioka Sisters</i>
Toole, John Kennedy	<i>A Confederacy of Dunces</i>
Tuck, Lily	<i>The News from Paraguay</i>
Tyler, Anne	<i>The Accidental Tourist, Dinner at the Homesick Restaurant</i>

Unsworth, Barry	<i>Sacred Hunger</i>
Updike, John	<i>Rabbit, Run, Rabbit is Rich; The Centaur</i>
Vargas, Mario	<i>Aunt Julia and the Scriptwriter</i>
Vea, Alfredo	<i>La Maravilla</i>
Villarreal, Jose Antonio	<i>Pocho</i>
Villasenor, Victor	<i>Rain of Gold</i>
Vonnegut, Kurt	<i>Slaughterhouse Five</i>
Walker, Alice	<i>The Color Purple</i>
Warren, Robert Penn	<i>All the King's Men</i>
Welch, James	<i>Winter in the Blood</i>
Welty, Eudora	<i>Optimist's Daughter</i>
West, Jessamyn	<i>Massacre at Fall Creek</i>
West, Nathaniel	<i>The Day of the Locusts; Miss Lonelyhearts</i>
Wolf, Jack	<i>The Tale of Raw Head and Bloody Bones</i>
Wolfe, Tom	<i>The Right Stuff; Bonfire of the Vanities</i>
Wolff, Tobias	<i>Old School</i>
Woolf, Virginia	<i>Orlando, To the Lighthouse, The Waves, A Room of One's Own; Mrs. Dalloway</i>
Wouk, Herman	<i>The Caine Mutiny</i>
Wright, Richard	<i>Native Son</i>
Wroblewski	<i>The Story of Edgar Sawtelle</i>
Xuequin, Cao	<i>The Story of the Stone</i>

Non-fiction

Baker, Russell	<i>Growing Up</i>
Baldwin, James	<i>The Fire Next Time</i>
Beah, Ishmael	<i>A Long Way Gone</i>
Bradley, James	<i>Flags of Our Fathers</i>
Bragg, Rick	<i>Ava's Man</i>
Brizendine, Louann	<i>The Female Brain</i>
Capote, Truman	<i>In Cold Blood</i>
Bryson, Bill	<i>A Short History of Nearly Everything</i>
Carter, Jimmy	<i>An Hour Before Daylight</i>
Cliff, Michelle	<i>Abeng</i>
Colton, Larry	<i>Counting Coup</i>
Conroy, Pat	<i>My Losing Season</i>
De Crevecoeur	<i>Letters from an American Farmer</i>
Delman, Carmit	<i>Burnt Bread and Chutney: Growing Up Between Cultures: A Memoir of an Indian Jewish Girl</i>
Diamond, Jared	<i>Collapse: How Societies Choose to Fail or Succeed; Guns, Germs, and Steel: The Fates of Human Societies</i>
Didion, Joan	<i>Salvador</i>

Dorris, Michael	<i>Broken Cord</i>
Douglass, Frederick	<i>A Narrative of the Life of Frederick Douglass</i>
Ehrenreich, Barbara	<i>Nickel and Dime</i>
Emerson, Ralph Waldo	(check titles with teacher)
Fadiman, Anne	<i>The Spirit Catches You and You Fall Down</i>
Foer, Joshua	<i>Moonwalking With Einstein</i>
Foller, Alexandra	<i>Don't Let's Go to the Dogs Tonight</i>
Fossey, Diane	<i>Gorillas in the Mist</i>
Foster, Thomas	<i>How to Read Literature Like a Professor</i>
Gladwell, Malcolm	<i>The Tipping Point; Blink; Outliers</i>
Gopnik, Adam	<i>Paris to the Moon</i>
Gould, Stephen Jay	<i>The Mismeasure of Man</i>
Haley, Alex	<i>The Autobiography of Malcolm X</i>
Hamilton, Alexander	<i>The Federalist Papers</i>
Hellman, Lillian	<i>Scoundrel Time</i>
Hemingway, Ernest	<i>A Moveable Feast</i>
Hurston, Zora Neale	<i>Dust Tracks on a Road</i>
Jamison, Kay Redfield	<i>An Unquiet Mind</i>
Jourdain, Robert	<i>Music, the Brain, and Ecstasy: How Music Captures Our Imagination</i>
Karr, Mary	<i>Liar's Club</i>
King, Jr., Martin Luther	<i>Why We Can't Wait</i>
Krakauer, Jon	<i>Into the Wild</i>
Lamming, George	<i>In the Castle of My Skin</i>
Lee, Mary Paik	<i>Quiet Odyssey: A Pioneer Korean Woman in America</i>
Levitt, Steven, and Stephen J. Dubner	<i>Freakonomics : A Rogue Economist Explores the Hidden Side of Everything; Superfreakonomics</i>
Marshall, Paule	<i>Brown Girl, Brownstones</i>
Mathabane, Mark	<i>Kaffir Boy: The True Story Of A Black Youths Coming Of Age In Apartheid South Africa</i>
McCain, John	<i>Faith of My Fathers</i>
McCourt, Frank	<i>Angela's Ashes; Teacher Man</i>
Mead, Margaret	<i>Blackberry Winter: My Earlier Years</i>
Moody, Anne	<i>Coming of Age in Mississippi</i>
Morris, Willie	<i>North Toward Home</i>
Mukherjee, Bharati	<i>Jasmine</i>
Nafisi, Azar	<i>Reading Lolita in Tehran</i>
Nam, Vickie	<i>Yell-Oh Girls!</i>
Obama, Barack	<i>The Audacity of Hope; Dreams from my Father</i>
O'Rourke, P. J.	(Check titles with teacher)
Oufikir, Malika	<i>Stolen Lives</i>
Oyono, Ferdinand	<i>Houseboy</i>
Paine, Thomas	"The Crisis"; "Common Sense"
Pirsig, Robert	<i>Zen and the Art of Motorcycle Maintenance</i>

Plath, Sylvia	<i>The Bell Jar</i>
Plato	<i>The Republic</i>
Rio, Linda and Tara, and Craig Johnson	<i>The Anorexia Diaries: A Mother and Daughter's Triumph Over Teenage and Eating Disorders</i> (check w/ teacher re. possible page adjustment)
Rodriguez, Luis	<i>Always Running</i>
Rodriguez, Richard	<i>Days of Obligation; Hunger of Memory</i>
Saro-Wiwa, Ken	<i>Sozaboy</i>
Scheeres, Julia	<i>Jesus Land</i>
Schlink, Bernhard	<i>The Reader</i>
Schwarz, Christina	<i>Drowning Ruth</i>
Shehadeh, Raja	<i>Strangers in the House: Coming of Age in Occupied Palestine</i>
Sides, Hampton	<i>Blood and Thunder</i>
Skloot, Rebecca	<i>The Immortal Life of Henrietta Lacks</i>
Soyinka, Wole	<i>Aké: The Years of Childhood</i>
Specht, Robert	<i>Tisha</i>
Taleb, Nicholas	<i>The Black Swan: The Impact of the Highly Improbable</i>
Thoreau, Henry David	"Civil Disobedience"
Thorpe, Helen	<i>Just Like Us: the True Story of Four Mexican Girls Coming of Age in America</i>
Tuchman, Barbara	<i>March of Folly</i>
Wallis, Velma	<i>Raising Ourselves: A Gwich'in Coming of Age Story from the Yukon River</i>
Walls, Jeanette	<i>The Glass Castle</i>
Welty, Eudora	<i>One Writer's Beginnings</i>
Westen, Drew	<i>The Political Brain: The Role of Emotion in Deciding the Fate of a Nation</i>
Wiesel, Elie	<i>Night</i>
Wilber, Ken	<i>A Brief History of Everything</i>
Wolff, Tobias	<i>This Boy's Life</i>
Young, Toby	<i>How to Lose Friends and Alienate People</i>

AP College Board Suggested Reading (by a few sample categories):

ECONOMICS

The Age of Turbulence by Alan Greenspan

Nickel and Dimed by Barbara Ehrenreich

The Lexus and the Olive Tree by Thomas Friedman

The Working Poor: Invisible in America by David K. Shipler

YOU ARE WHAT YOU EAT

Animal, Vegetable, Miracle: A Year of Food Life by Barbara Kingsolver

Fat Land: How Americans Became the Fattest People in the World by Greg Crister

In Defense of Food by Michael Pollan

The Way We Eat: Why Our Food Choices Matter by Peter Singer and Jim Mason

THE ENVIRONMENT AT RISK

Hot, Flat and Crowded by Thomas Friedman

The World Without Us by Alan Weisman

An Inconvenient Truth by Al Gore

Silent Spring by Rachel Carson

THE HUMAN RIGHTS CRISIS IN AFRICA

A Long Way Gone: Memoirs of a Boy Soldier by Ishmael Beah

Escape from Slavery: The True Story of My Ten Years in Captivity and My Journey to Freedom in America by Francis Bok

What is the What by Dave Eggers

Not on Our Watch: The Mission to End Genocide in Darfur and Beyond by Don Cheadle and John Prendergast

University of California's Picks:

"The World Is Flat: A Brief History of the Twenty-first Century," by Thomas L. Friedman (2005)

"The Year of Magical Thinking," by Joan Didion (2005)

"Rose," by Li-Young Lee (1986)

"The Moral Sense," by James Q. Wilson (1993)

"A Short History of Nearly Everything," by Bill Bryson (2003)

"Manufacturing Consent: The Political Economy of the Mass Media," by Edward S. Herman and Noam Chomsky (1988)

"Antigone," by Sophocles (originally written in 442 BC).

"Team of Rivals: The Political Genius of Abraham Lincoln," by Doris Kearns Goodwin (2005)

"How to Lie with Statistics," by Darrell Huff (1954)

"The Coming Plague: Newly Emerging Diseases in a World Out of Balance," by Laurie Garrett (1994)

"Under the Banner of Heaven: A Story of Violent Faith," by Jon Krakauer (2003)

"American Slavery, American Freedom: The Ordeal of Colonial Virginia," by Edmund Sears Morgan (1975)

"Kiss, Bow or Shake Hands: How To Do Business in Sixty Countries," by Terri Morrison, Wayne A. Conaway, and George A. Borden (1994)

University of North Carolina reading list

Bailyn, Bernard - *To Begin the World Anew*

Bateson, Mary C. - *Composing a Life*

Berry, Thomas - *The Great Work: Our Way into the Future*

Berry, Wendell - *What are People For?; Home Economics; Life is a Miracle*

Bryson, Bill - *Notes from a Small Island*

Carroll, James - *An American Requiem*

Coles, Robert - *Lives of Moral Leadership*

Covington, Dennis - *Salvation on Sand Mountain*

Dillard, Annie - *Pilgrim at Tinker Creek*

Dobie, Kathy - *The Only Girl in the Car*

Dray, Philip - *At the Hands of Persons Unknown*

Earley, Tony - *Somehow Form a Family*

Ehrlich, Gretel - *The Solace of Open Spaces; This Cold Heaven; A Match to the Heart*
Ellis, Joseph - *American Sphinx*
Fadiman, Ann - *The Spirit Catches You and You Fall Down*
Fatsis, Stefan - *Word Freak*
Frazier, Ian - *On the Rez*
Fussell, Paul - *The Boys' Crusade*
Gass, William H. - *Tests of Time*
Gilmore, Mikal - *Shot Through the Heart*
Gourevitch, Philip - *We Wish to Inform You that Tomorrow We Will Be Killed with Our Families*
Greal, Lucy - *Autobiography of a Face*
Gross, Jan T. - *Neighbors*
Harris, Lis - *Holy Days*
Harvey, Miles - *The Island of Lost Maps*
Heat-Moon, Wm. L. - *PrairieEarth*
Hedges, Chris - *War is a Force that Gives Us Meaning*
Hirsch, James - *Riot and Remembrance*
Horwitz, Tony - *Confederates in the Attic*
Jamison, Kay R. - *An Unquiet Mind*
John-Steiner, Vera - *Notebooks of the Mind*
Junger, Sebastian - *The Perfect Storm*
Kaplan, Alice - *The Collaborator*
Karr, Mary - *The Liars' Club; Cherry*
Keegan, John - *The Face of Battle*
Klinkenborg, Verlyn - *The Rural Life*
Knapp, Caroline - *Pack of Two*
Kusz, Natalie - *Road Song*
Lane, Belden C. - *Landscapes of the Sacred*
Lesser, Wendy - *Pictures at an Execution*
Linenthal, Edward - *The Unfinished Bombing*
Lucaks, John - *Five Days in London*
Lynch, Aaron - *Thought Contagion*
MacCumber, David - *The Cowboy Way*
McIntyre, Ben - *The Englishman's Daughter*
MacLean, Norman - *Young Men and Fire*
Mailer, Norman - *The Executioner's Song*
Mason, Bobbie Ann - *Elvis Presley*
McBride, James - *The Color of Water*
McFarlane, David - *The Danger Tree*
McGowan, Chris - *The Raptor and the Lamb*
McMurtry, Larry - *Chief Crazy Horse*
McNamee, Thomas - *The Return of the Wolf to Yellowstone*
Maraniss, David - *They Marched into Sunlight*
Miller, William Ian - *The Mystery of Courage*
Morgan, Ted - *FDR*
Morris, Edmund - *The Rise of Theodore Roosevelt; Theodore Rex*
Morris, Jan - *Manhattan 1945*
Nafisi, Azar - *Reading Lolita in Tehran*
Nasdijj - *The Blood Flows Like a River Through My Dreams*
Norris, Kathleen - *The Cloister Walk*
O'Nan, Stewart - *The Circus Fire*
O'Neill, William - *A Democracy at War*

Power, Samantha - *“A Problem from Hell”: America and the Age of Genocide*

Quammen, David - *Monster of God*

Register, Cheri - *Packinghouse Daughter*

Remnick, David - *Lenin’s Tomb*

Raban, Jonathan - *Bad Land*

Saner, Reg - *Reaching Keet Seel*

Simon, Kate - *Bronx Primitive*

Slater, Lauren - *Welcome to My Country*

Solomon, Andrew - *The Noonday Demon*

Stapinski, Helene - *Five-Finger Discount*

Verghese, Abraham - *The Tennis Partner*

Vernon, John - *A Book of Reasons*

White, Ronald - *Lincoln’s Greatest Speech*

Wilkinson, Alec - *My Mentor*

Zerubavel, Eviatar - *The Fine Line*

PLAYS

20th c. Playwrights

Albee, Edward—*Who’s Afraid of Virginia Woolf?*

Hansberry, Lorraine—*A Raisin in the Sun*

Ibsen, Henrik—*A Doll’s House, Ghosts*

Ibsen and Miller—*Enemy of the People*

Laurence and Lee—*Inherit the Wind*

Mamet, David—*Oleanna*

Miller, Arthur—*Death of a Salesman, The Crucible, All My Sons*

O’Neill, Eugene—*A Long Day’s Journey Into Night*

Rose, Reginald—*Twelve Angry Men*

Shaw, George Bernard—*Pygmalion, Man and Superman*

Stoppard, Tom—*Rosencrantz and Guildenstern are Dead*

Wilder, Thornton—*Our Town*

Williams, Tennessee—*Streetcar Named Desire, Cat on a Hot Tin Roof, The Glass Menagerie*

Wilson—*Ma Rainey’s Black Bottom, The Piano Lesson*

Pre-20th c. Playwrights

Behn, Aphra—*Oroonoko*

Chekhov, Anton—*The Seagull*

Euripedes—*Medea*

Marlowe, Christopher—*Dr. Faustus*

Shakespeare, William—*Hamlet, As You Like It, The Merchant of Venice* (and a dozen more titles!)

Sophocles—*Antigone, Oedipus the King*

Wilde, Oscar—*The Importance of Being Earnest*

- "The Seagull" by Anton Chekhov
- "Who's Afraid of Virginia Woolf?" by Edward Albee
- "You Can't Take It With You" by George S. Kaufman and Moss Hart

Addendum

Brizendine, Louann	<i>The Female Brain</i>
Foer, Joshua	<i>Moonwalking With Einstein</i>
Jourdain, Robert	<i>Music, the Brain, and Ecstasy: How Music Captures Our Imagination</i>
Nafisi, Azar	Reading Lolita in Tehran
Rio, Linda and Tara, and Craig Johnson	<i>The Anorexia Diaries: A Mother and Daughter's Triumph Over Teenage and Eating Disorders</i> (page adjustment possible due to lesser challenge)
Skloot, Rebecca	<i>The Immortal Life of Henrietta Lacks</i>
Taleb, Nicholas	<i>The Black Swan: The Impact of the Highly Improbable</i>
Young, Toby	<i>How to Lose Friends and Alienate People</i>
Suskind, Patrick	<i>Perfume: The Story of a Murderer</i>
Wolf, Jack	<i>The Tale of Raw Head and Bloody Bones</i>